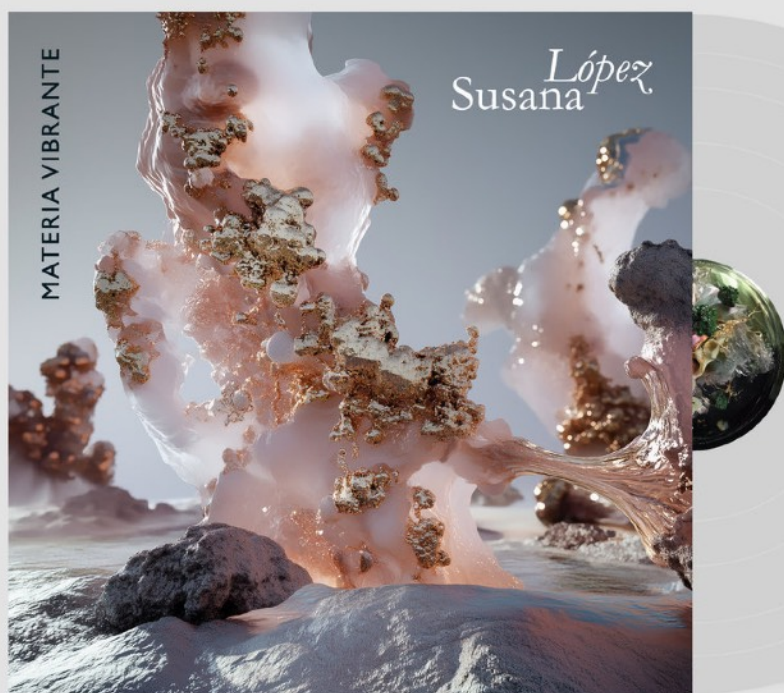


Materia Vibrante

Susana López

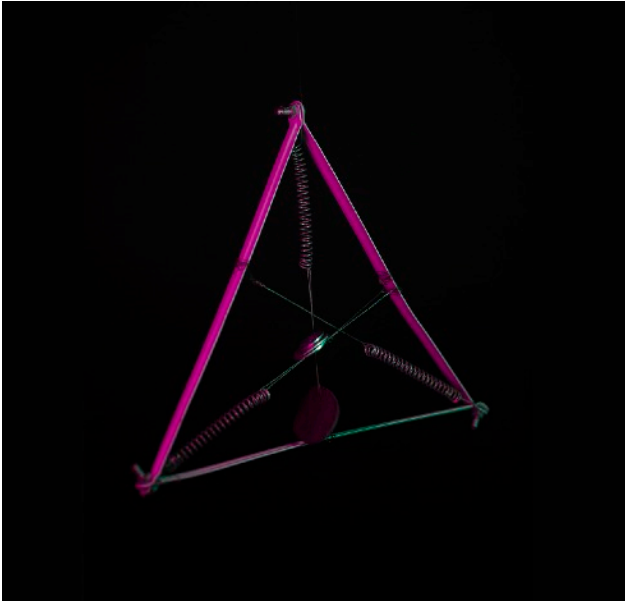
“We are like the forces and powers released by
a first vibration; we are perpetual tremulations,
we are like a single note that never ceases.”

Hilma af Klint, 1914



“Small sounds and huge drones populate the surrealistic landscape of “Materia Vibrante”, Susana López’s gorgeous new album, her third for Elevator Bath and first on vinyl. Extraordinarily evocative, this LP is filled with detail and emotive tranquility, while occasionally swelling with the intensity of a raging sea. Surely López’s most elegant and finely hewn work to date, “Materia Vibrante” offers a fully enveloping sonic meditation.”

Colin Sheffield - Elevator Bath



Sonic Triangle

Title: ***Materia Vibrante***

Artist: **Susana López [Susan Drone]**

Format: **Vinilo 12" Vinyl & Digital**

Release Date: **20th June 2025**

Label: **Elevator Bath (Austin, Texas)**

Distributors: **Soundohm**

<https://susanloop.bandcamp.com/>

Vibrant Matter is an ode to the becoming of things—of humans and non-humans alike. A sonic journey centered on movement, vibration, and the transformation of matter.

We are made of vital materials: the minerals of our bones, the metal of our blood, the electricity of our neurons. Form changes, but substance persists. In this work, water, wind, and stone undergo transmutation: an alchemical ritual in which sound becomes a vehicle of transformation, a living substance.

Sound is a vibratory force that affects both body and perception. Vibration is the creative principle of the universe. The drone, as a sonic continuum, embodies this dimension: a vibration stretched through time, evoking the sacred. From Pythagoras' musica universalis to the primordial sound Om, spiritual traditions have long intuited what modern physics confirms—matter is made of tiny vibrating strings.

The album is built from field recordings captured at megalithic sites in Ireland, underwater sounds recorded with hydrophones in the rivers of Asturias, and electromagnetic wave scans from Birmingham. These sonic landscapes are interwoven with synthesizers, digital harmonium, experimental "sonic triangle," multi-effects, percussion, and my voice—serving as a thread between the inner and the outer worlds.



Susana López by Lola Nieto

Each piece within *Vibrant Matter* forms part of a constellation:

Mundus Imaginalis is inspired by the imaginal world, that intermediate dimension where the intelligible and the sensible intertwine—where vision and vibration merge.

‘*Vibrant Matter*’ reflects on the alchemical power of art to shape reality. In recent years, I have undergone many changes—including illness—which have brought me into deeper awareness of my body, my organs, not just my spirit.

‘*Sonic Meditation*’ evokes life cycles and natural processes of transformation through expanded and ritualistic listening.

‘*Luminiscence*’ is an ode to technological objects born of material imagination—creations that have helped improve human life through their visionary function.

Vibrant Matter is an invitation to hear the world as vibration in perpetual becoming. A sonic journey that doesn’t seek answers, but resonances.



More on the concept of "Materia vibrante"

As Jane Bennett points out in her book *Vibrant Matter*, this self-titled album seeks to reframe the relationship between humans and the material world, encouraging deeper respect and attention toward objects and their role in our daily lives and the global environment.

Based on research that hybridizes sonic and visual matter from an experimental approach—and grounded in the connection between the microscopic and macroscopic worlds—I have created a work that invites reflection on our relationship with matter. *Vibrant Matter* alludes to the alchemical potential of art to shape reality. Matter is something that becomes rather than something that is. In the becoming of matter, we find forces assembling, objects forming and emerging within relational fields, bodies composing with their natural environments, and subjectivities arising through a multiplicity of organic, inorganic, and social processes.

The artwork was created from photographs of organic matter (water, soil, plants, etc.), which I later recreated using 3D and AI.

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<https://susannalopez.com/>